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Hands up, how many of you bought HD Ready TV long before there were any meaningful HD sources? Yes, I am too - it's all about wanting the best and future-proof of your home theater system. Anyway, if that's the philosophy to which you subscribe, then I have something for you... Onkyo's TX-SR875 is the first AV receiver feature on-board decryption for all the key sound formats appearing on Blu-ray and HD DVD discs - namely Dolby True HD and DTS HD from Master-Audio Variety. In the true Onkyo tradition, this receiver is ahead of the game, well defined and, in terms of more traditional features per pound, competes in the eye with models from other manufacturers up to 1400 pounds. Fabulous, put me on one. No, do two - I'll get one for the bedroom. Long live the analogue Well, I would if I could find anything to play through it. Just like buying that HD TV a few years ago, Onkyo on board HD sound decoding hamstrung critical lack of anything to feed it. Yes, all Blu-ray and HD DVD players handle these formats, but at the time of writing not one of them is exiting it as a bitstream over HDMI to the amplifier. They all decipher these formats domestically and exit as a multi-channel LPCM or, slap me in the face with the ancient history of fish, the analogue of Channel 7.1, albeit in a glorious new non-fatal form. I'm not really sure I have that many phono audio leads anymore... The good news for anyone with a Blu-ray or HD DVD player now is that many (but not all) are able to take firmware updates later, allowing a bitstream output. Fortunately HD audio decoding isn't the only feature to get star billing on the SR875. It packs the THX Ultra2 badge - a rarity on receivers below 1,000 pounds - plus the full MultiE room system Multie and Hollywood-quality video (HVV) handling courtesy of the Reon-VX chipset, the world's first AV receiver to sport one. For those seeking to put three more letters of abbreviation in their home theater dictionary, HVV is a high-quality de-interlacer with pixel-based noise-cancelling and enhancing detail. What does it do for HD video in the coming SR875, I hear you ask? Not much, mostly. On the other hand, it does a very fine job of over-reupping standard def video sources, so your HDTV or projector makes them look damn close as good as a genuine article. The worse your display when processing the standard definition of TV fare - and there are plenty of full SD dogs out there - the better picture you should get running your video sources (Freeview, Standard Sky, DVD, etc.) through Onkyo. There is some fabulous irony in the fact that the star technology of this receiver feature, namely HD audio decoding, is currently unusable, while it is the most stunning ability to over-improve the Duff standard-def image. Progress - you have to love it. Hot Hot babyDamn this receiver is hot. No, really, it's getting hot - and I mean pass me two eggs and a couple of rashes for hot frying. This may have something to do with the power output on Channel 150 W in 5.1 mode; Huge transformer; Or more likely, what Onkyo describes as a Double Push-Pull gain with a three-step inverted Darlington scheme. It uses different transistors to separately amplify the positive and negative halves of the wave shape, with Darlington schemes removing any distortions. (Two sets of transistors instead of one, why it works so hot!). I accidentally sat on the SR875 while disabling some cables and Mrs. has been laughing about the waffle print on her cheeks ever since. There are warning stickers on the case that the top is getting a bit toasty - but while swapping around I put a DVD player on top of the SR875 (well, not recommended) and within minutes the receiver got so hot its HDMI stage just off. Ergo - Don't serve this amplifier in a tight cupboard, as it needs plenty of room to breathe, and will allow you to beat off central heating by a few degrees this winter. The good news is that everything else about this receiver is hot as well, but in a perfectly good way. The on-screen menu system is a delight to use. It's simple and informative without over-egging GUI and installing doddle. The manual configuration is quickly tinkering through the menu, while the automatic setup will add half an hour as the MultiE system requires you to do the entire installation in at least three microphone positions. In accordance with the usual Audyssey installation, the system is quickly applied at least -9dB for each channel in my system. This is an attempt to bring my very effective Tannoy speakers back to the standard DB DB tutorial output! And while I'm ranting as soon as Audyssey has done its thing and applied RoomE filters, Onkyo won't display the actual filter results or allow you to fine-tune them. It's just as good, it sounds wonderful with no equalizer at all. Behind the enemy sofa, the Blu-beam behind enemy lines is a full bulletproof festival, and the strength and precision with which Onchio puts every effect is amazing. With the standard DTS soundtrack it offers a clean, dense sound with punchy bass effects that really hit home. There is no shortage of volume (reinstalling the fading balance of the channel), and the entire sound scene is firmly engraved in 3600 parts. The very presence of each film justifies the price of TX-SR875 alone. The bulk of the Blu-ray catalog has unsized LPCM sound mixes, and these sounds are fabulous too, offering enough space and realism to get you diving over the couch on a regular basis. And speaking of realism, or rather its absence, Alien vs. Predator on BD is even more stunning. The whole movie is chock full of more effects than the movement of life (whooshes heavy aliens moving on defying speed) and the bloodshed of cries that are frighteningly compelling. Outstanding Dynamic Range Range Really gets the film out of the speakers and in your room - blood, guts, preposterous plot et al. Even Audyssey gets an unusual nod of appreciation, being more subtle than some realization, but the effect will completely suck-it-and see the room depends. The romp-a-tone through my DVD collection shows a faithful kicking sound with anything you throw at the SR875. It's powerful and solid without being a head-banger, and is clean and refined enough to depict even challenging period dramas with a superb atmosphere. The two-channel sound is best through analog direct inputs, although the stereo musical performance slips well below Arkam's AVR350 in that regard. Again, Onkyo is 500 pounds cheaper and packed with home theater technology... Conclusion So, do I still want one for every room in the house? Well, well, not every room - but certainly one for my movie room. The TX-SR875 doesn't nest all trades, but it's a master of one - and it creates a crack home theater sound with every movie genre and every surround sound format you throw at it. When I get to connect something up to those on board True HD and DTS HD Master Audio decoders I suspect it will sound even better - we'll keep you out of the way. Onkyo TX-SR875 home theater receiver is fully equipped with a top-class amplifier, video conversion, 7.1 channels and two zones. Volume processing includes new HD formats from Dolby and DTS plus THX and THX Neural-Surround.High-definition AVV content is no longer the next big thing it is already here. Recent events have paved the way for a revolutionary overhaul of the home entertainment experience. That's why the Onkyo TXSR875 AVV receiver was designed to bring the best out of Blu-ray Disc, HD DVD, HD gear, and high-definition gaming. Onkyo TX-SR875 is capable of handling 1080p video ultimate in video resolution. And on the audio front, Onkyo's acclaimed amplification and processing experience provides a platform to maximize the potential of new bit-for-bit, loss-free audio formats such as Dolby TrueHD and DTS-HD Master Audio.The Onkyo TX-SR875 home theater receiver comes fully equipped with top-end amplification, video conversion, 7.1 channels and two zone outlets. Volume processing includes new HD formats from Dolby and DTS plus THX and THX Neural-Surround.The THX Ultra2 icon shows the machine reaches the highest level of standards set for home theater receivers in relation to assembly, processing and playback set by THX engineers. The ultimate in getting a movie in your home. Dolby True HD and DTS Master Audio are new audio formats placed on HD discs and use no-loss compression, similar to the system used for audiophiles on DVD audio discs. The signal is applied on HDMI to the receiver, so only one connection is required for high-definition video and audio. Neural-THX technology can decode 5.1 or 7.1 This system allows broadcasters to reduce the band band for 7.1 movie material and games.7.1 Channel THX-Ultra2 AV receiver with 1080p video zooming from the HV Reon-VX chipset. RS232, 200w x 7, Zone 2/3, Audiophile amplification200 W/C, Continuous 6, 1 kHz, 1 Channel Driven, IEC THX Ultra2 Certified (with THX Processing)DTS-HD® Master Audio, DTS-HD® high-resolution audio, Dolby® TrueHD, Dolby® Digital Plus DecodingH.C. (High Current Power Supply) Massive High Power TransformerVLSC (Vector Linear Form Chain) for all channels192 kHz / 24-Bit Burr Brown DACs (PCM1796) for all ChannelsHDMI (v.1.3a) Audio and Video Processing, HVV Reon-VX video processing, HDMI Upscaling and Upconversion (up to 1080p). The video component of UpconversionHDTV-Capable HDMI (4 Entries and 1 Output) and Video Component (100 MHz) Switch (3 Entries and 1 Exit)Double Push-Pull Amplifier Design with 3-stage inverted Darlington circuit. WRAT (Wide Range Amplifier Technology)Three Advanced TI 32-bit DSP ChipsAudyssey MultiE® XT to eliminate room acoustic problems and Gauge Onkyo RIHD speakers for system control plus IntelliVolume and Pure Audio ModeBi-Amping and BTL (Bridged Transless) OpportunitiesColor-Code 7.1-Multichannel inputs and pre-independent crossover adjustment for F/C/S/SB (40/50/5 0/2 60/70/80/90/100/ 120/150/200 Hz) 40 FM/AM Radio Presets with RDSCompatible with RI (remote interactive) dock for iPodOnkyo TX-SR875 7.1 AV receiver, HDMI 1080p from (TXSR875) Warranty information for Onkyo: Onkyo products are designed and manufactured to the highest quality standards. However, if something goes wrong with the product we are here to help. From the date of purchase your product is justified against faulty materials or manufacture for 24 months. This warranty applies to all Onkyo products, including 5.1 Speaker Systems, Air Play and wireless speakers, award-winning Blu ray players, digital streamers, CD players, as well as amplifiers and receivers and minis Systems and Speakers ranges. Providing you with peace of mind and high quality guarantees. Quality. onkyo tx sr875 specs. onkyo tx sr875 review. onkyo tx sr875 price. onkyo tx sr875 factory reset. onkyo tx sr875 manual. onkyo tx sr875 hdmi problems. onkyo tx-sr875 firmware update. onkyo tx-sr875 ebay

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