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Of this one book, Allworth Press has a catalog of more than 250 books to date. Unsurprisingly, Crawford is constantly reviewing a book that started it all for himself and his publishing house- the last three decades have seen a sea of changes in the impact of art and design on everyday consumers- think the iPhone and YouTube just to begin with. The NY Journal of Books recently reviewed the Worth Act (in plain English) for photographers, and noted that it was a must-have in the library. This latest Allworth publication also deserves a place in your library if you do any artistic work at all, not just photography. As is the case with photographers, the legal guide for a visual artist is not really a book to be read in one squat, rather, it is very through reference text. In fact, by trying to do this, although the taxes and property of the artist sections, you find it difficult to stay engaged without the actual relevant issue. But if you have a real estate or tax issue, you'll be happy to have this book nearby. Beginning with expected chapters on traditional intellectual property - copyright, trademarks, trade clothes and some patents - Crawford delves into the more esoteric aspect of intellectual property, such as moral rights and the relatively recent Visual Artists Rights Act (VARA). At the moment, Crawford includes two he conducted interviews in 1979 with two seminal artists who directly led to the 1990 VARA Act: Alfred Krimi and Alberto Vargas. Both Krimi and Vargas could not exercise any control over the moral rights of their art: the first was unable to prevent its work from being destroyed on the Upper West Side of the West Side Manhattan, while the latter was unable to even get proper credit for its creation of the famous Varga Girls. Through these interviews, Crawford manages to tell his stories in a human voice compared to the dusty legalese court documents and abstracts this reviewer and countless other intellectual property lawyers are accustomed to reading. Crawford balances these more personal and insightful historical pieces with the current challenges facing a contemporary artist, such as the growing likelihood that the artist will be both an artist and a producer, and the pitfalls that come with this dual role. The multimedia and breadth of what the term means are also affected by Visual Artist. While no book can replace a qualified lawyer for specific legal issues, this book arms its target audience with a broad general knowledge of most legal issues they are likely to face and includes many legal forms that must address the many predictable legal needs of most artists. While it's rare to create a flawless legal/business book, with its legal guide to visual artist, Crawford manages to come tantalizingly close to the mark for artists of all stripes. This is a classic guide for artists completely revised and updated to provide an in-depth insight into the legal issues facing the visual artist today and provides a practical legal guide for any visual artist involved in creative work. Many of the new topics covered in this comprehensive guide include: detailed coverage of countless copyright events (including online copyright registration procedures and the use of art on the Internet); changes in the laws protecting artists in the artist-gallery's relations, explaining in detail; First Amendment on the protection of graffiti art and the sale of works of art in public places; Detailed, as well as new cases concerning art and privacy; and a model contract to design a Web site and more. The book also covers copyright, moral rights, contracts, licensing, sales, special risks and protections for art and artists, book publishing, video and multimedia works, rental, taxation, real estate planning, museums, collection, grants, and how to find the best professional consultants and attorneys. In addition, the book offers basic strategies for negotiation, provides information to help with further action, contains many examples of legal forms and contracts, and shows how to find artists groups and volunteer lawyers for arts organizations. Allworth Press, an imprint of Skyhorse Publishing, publishes a wide range of books on fine and performing arts, with a focus on the business of the arts. Our titles cover topics such as graphic design, branding, fine art, photography, interior design, writing, acting, film, how to start a career, business and legal forms, business practices and more. While we do not seek to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often in areas overlooked by other publishers and welcome to an author whose experience can help our audience of readers. Search Published: Americans for ArtsCenter for ArtsCenter for Arts and CultureArts - Health AllianceBy Category: Access and Justice, Accessibility, Advocacy, Aging, Agriculture, Food and Culinary Arts, Artists-Resources for, Art Action Foundation, Art and Military, Art Education, Art Facts, Censorship, Civil Dialogue and Social Change, Community Development, Creative Industries, Creative Industries, Creative Workforce, Creative Environment and sustainability, Assessment, Federal, Financial Management, Funding, Fundraising, Globalization, Management, Grant Manufacturing, Health, Welfare and Healing, Legacy - Preservation, Housing, Immigration, Intellectual Property, International, Leadership, Legal Issues, Legislation, Lifetime Training, Local Arts Agencies, Marketing and Communications, Organizational Planning, Participation, Partnership, Partnership, Religion and Spiritual Wellbeing, Technology and Innovation, Tourism, Tourism, Transportation and Infrastructure, president and publisher of Allworth Press in New York, which he founded in 1989, studied economics at Tufts University, graduated from Columbia Law School, clerked at the New York State Supreme Court, and represented many artists and art organizations when he was actively practicing as a lawyer. He is the author of more than a dozen books on business, including The Secret Life of Money: How Money Can Be Food for the Soul. Editor of Legal Affairs at Communication Arts Magazine, he has written articles for such magazines as Art in America, Glamour, Harper's Bazaar, Lapis, The Nation, New Journal, and I. He also appeared as a guest on television programs such as Fox on Money; O'Reilly's report; Good afternoon, wake up; and it's just money, and numerous radio shows, including a New York company. He lives in New York. This is a classic guide for artists completely revised and updated to provide an in-depth insight into the legal issues facing the visual artist today and provides a practical legal guide for any visual artist involved in creative work. Many of the new topics covered in this comprehensive guide include: detailed coverage of countless copyright events (including online copyright registration procedures and the use of art on the Internet); changes in the laws protecting artists in the artist-gallery's relations, explaining in detail; First Amendment on the protection of graffiti art and the sale of works of art in public places; and new cases of art and privacy; and a model contract to design a Web site and more. The book also covers covers moral rights, contracts, licensing, sales, special risks and protections for art and artists, book publishing, video and multimedia work, rental, taxation, real estate planning, museums, collection, grants, and how to find the best professional consultants and lawyers. In addition, the book offers basic strategies for negotiation, provides information to help with further action, contains many examples of legal forms and contracts, and shows how to find artists groups and volunteer lawyers for arts organizations. Organizations. legal guide for the visual artist pdf

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